

The musical score consists of eight staves of music in 4/4 time, each with a specific chord label above it:

- Staff 1: $D^{\flat}min\ Maj7^{\flat 6}$
- Staff 2: $Cmin\ Maj7^{\flat 6}$
- Staff 3: Em^7
- Staff 4: $B^{\flat}m^6$
- Staff 5: $A\ maj7^{\sharp 11}$ and $C\ maj7$
- Staff 6: $G\ maj7^{\sharp 11}$ and $G^{\flat}7$
- Staff 7: $F\ maj7^{\sharp 11}$
- Staff 8: $B^7\ (alt)$

The notation includes various note values (quarter, eighth, and half notes), accidentals (sharps, flats, naturals), and a final double bar line with repeat dots.

Solos on form, or pedals, changes are not literal, exactly, just descriptive of the melody