

# FAIRY TALE

DAVID BERKMAN

INTRO--Horns tacit  
until A

Open number repeats  
D<sup>7</sup>sus<sup>4</sup>

C<sup>♯</sup>m<sup>7</sup>(<sup>b</sup>6)

B<sup>b</sup>m<sup>7</sup>

A<sup>7</sup>(alt)

Gmaj<sup>7</sup>(<sup>♯</sup>11)

F<sup>♯</sup>7(al<sup>t</sup>)

F<sup>11</sup>

Em<sup>7</sup>

on cue

A

D<sup>7</sup>sus<sup>4</sup>

C<sup>♯</sup>m<sup>7</sup>(<sup>b</sup>5)

B<sup>b</sup>m<sup>7</sup>

A<sup>7</sup>(ALT)

poco a poco cresc.....

Gmaj<sup>7</sup>(<sup>♯</sup>11)

F<sup>♯</sup>7(ALT)

F<sup>11</sup>

Em<sup>7</sup>

Cmaj<sup>7</sup>

B<sup>7</sup>(ALT)

B<sup>b</sup>7sus<sup>4</sup>

G<sup>b</sup>maj<sup>7</sup>

A<sup>♯</sup>maj<sup>7</sup>

A<sup>b</sup>m<sup>7</sup>

A<sup>♯</sup>maj<sup>7</sup>/C<sup>♯</sup>

Gm<sup>7</sup>

Em<sup>7</sup>

A<sup>b</sup>maj<sup>7</sup>(+5)

Dm<sup>7</sup>

A<sup>b</sup>6/9

*ff*

poco a poco decresc....

The image shows a single staff of music in treble clef with a key signature of one flat (Bb). The staff contains four measures of music, each with a chord label above it. The notes are as follows:

- Measure 1: Chord **Bmaj7**. Notes: Bb, D, F, G.
- Measure 2: Chord **Ebmaj7(+5)**. Notes: Eb, G, Bb, D.
- Measure 3: Chord **Gmaj7/B**. Notes: Bb, D, F, G.
- Measure 4: Chord **Ebmaj7(#11)**. Notes: Eb, G, Bb, D.

The staff ends with a double bar line and repeat dots.