

concert

Interesting , Perhaps, but Hardly Fascinating Rhythm

swing

David Berkman

Play standard form for rhythm changes--A sections above, regular bridge, last A--2 bars drum break before blowing

BLOWING:

either

1) RHYTHM CHANGES or

2) the A sections from the head:

Bb / Bb / Bb7 Eb Maj7 / Cm7 F7 Bb /
 Emin7 A7 / Dmin7 / C7 / Cmin7 F7 BbMaj7//
 + regular Bridge or

3) free